

## CV: LEON EWING



DOB            27/10/73  
Height        167cm  
Weight        67kg

Leon is a diverse hybrid artist with over 20 years professional experience working as a performer, musician, writer/director, and as an audiovisual designer. Impossible to pigeonhole, his work regularly crosses the boundaries of discipline and genre, and is often satirical and politically motivated with a strong focus on community and cultural development.

[www.LeonEwing.com](http://www.LeonEwing.com)

[www.vimeo.com/LeonEwing](http://www.vimeo.com/LeonEwing)

[www.myspace.com/LeonEwing](http://www.myspace.com/LeonEwing)

## Education

- 2005 'Ritual, Tradition and Game', Summer Institute, The Kitchen, NYC  
'Improvisation & Puppetry' Amstelveen Poppen Theatre, Amsterdam
- 2004 'Stilt & Aerial Technique', Friches Theatre Urbain, Paris
- 2001 'Ufology' and CERT IV Audio Production, TAFE
- 1991 - 1997 BA English and Fine Arts, UWA
- 1989 'Audition Technique', WAAPA
- 1986 - 1990 Language Scholarship, German and Chinese,  
Mt Lawley High school. WA Youth theatre Co, PEAC

## Awards

- 2005 Churchill Fellowship (Japan, Europe, US)  
Researching the use of interactive technology in dance and music theatre.
- 2004 Bulletin Magazine 'Smart 100' nomination
- 1998 WAM Song Contest Pop category
- 1997 ABCTV Recovery Music Video Comp  
Screen West Best Music Video
- 1993 - 2000 Six WA Music industry awards
- 1991 Screen West Best Actor

## Currently

Recording new solo album  
Devising digital puppetry performance for Brisbane Festival  
Coordinating multi arts projects on the Ngaanyatjarra Lands  
Producing media for the Department of Child Protection

## Theatre [Highlights]

2009	Buzz Dance Theatre, 'Depth Charge'
2008	Black Swan, 'Cyrano De Bergerac' Spare Parts, 'Fish for Brains' UNIMA International Puppetry Festival
2006	BighArt, 'Stickybricks' (Sydney Festival), 'Ngapartji Ngapartji' (Alice Springs)
2005	Malthouse and Black Swan 'The Odyssey', for PIAF and MIAF
2004	Sydney Film Festival, 'Sprocket', at Sydney Opera House, for Sydney Film Festival.
2003	Perth Theatre Company, 'The Return'
2002	Perth Theatre Company, 'Shopping and Fucking'
2001	NY Composer Mikel Rouse, 'Dennis Cleveland' for PIAF
2000	Black Swan Theatre Co, 'On Our Selection'
1995	Perth Theatre Company, 'Lockie Leonard', National Tour
1991	State Theatre Co, 'Antony and Cleopatra', 'Country Wife'
1990	Black Swan, 'Midnite', at His Majesties Theatre
1989	WA Theatre Co, 'Hotel Sorrento'
1988	English Shakespeare Company, "Wars of the Roses" Cycle, His Majesties Theatre

## TV

2005 - 2009	'Big Boy' road safety campaign
2001	Channel V 'Leg Up' Finalist
1996 - 2000	High rotation on 'Rage'
1997	ABCTV, 'Recovery' House band
1994	'Bush Patrol'
1992	'Sweat'
1991	'Clowning Around 2'
1988	Nutrigrain 'Detector' national campaign

## Music

Leon began his music career in the 90's fronting art rock hip-hop outfit, beaverloop, achieving considerable notoriety and success as an independent act making JJJ's hottest 100 after receiving high rotation on radio and TV, and eventually licensing to Murmur. The band toured extensively playing The Big Day Out, The Warped tour, as well as the Falls, Meredith, Offshore, Pushover, Mudslinger and Rocket music festivals.

He has played with such acts as Tool, Fugazi, Jon Spenser Blues explosion, No Means No, The Offspring and Cat Power, and local acts such as Powderfinger, Silverchair, Spiderbait, Regurgitator, Frenzal Rhomb, Shihad and Jebediah.

He has also toured as an electronic musician with Clan Analogue, been a regular at Club Kooky, featured on their compilation CD's and started the Semikazi collective of electronic artists.

He spent 2007 - 2008 as the recording artist in residence at ABC Radio National in Sydney/Melb and Perth producing music and experimental radio drama, collaborating with Paul Capsis, Meow Meow, Pia Miranda and Flacco, as funded by the Ozco music board.

He has also been composing soundtracks and performing live with dance and theatre companies, most recently with Buzz Dance Theatre, but also composed for Black Swan's production "Cyrano de Bergerac", and Perth Theatre Company's production of Ravenhill's 'Shopping and Fucking'. He has produced sound for Steps, Ausdance, Lucy Guerins Company and for other independent choreographers including Amy Smith and Claudia Alessi.

Leon has also performed as a musician and a singer in the Malthouse production of the 'Odyssey' under Iain Graindage, and for New York Composer Mikel Rouse in the Perth and Melbourne International Arts Festivals.

Leon has worked extensively as creative consultant, music producer and new media designer for Black Swan, BighArt and ATYP, working with young indigenous artists devising video based hip-hop music and dance/theatre performance in remote regional communities. Leon is currently mentoring and producing a whole slew of new acts and is looking forward to dropping a new solo album in 2010.

## Sound Track Production

2009	Buzz Dance Theatre, 'Depth Charge'
2008	Black Swan, 'Cyrano De Bergerac'
2005	Shannon Bott, 'Holding On' for Lucy Guerin's Company
2004	Ausdance, 'Strut' program [PIAF]
2001- 2004	Steps, 'Movement Safari', and 'Powdermonkey' [1&2]
2001	Perth Theatre Company, 'Shopping and Fucking'

## Radio

- 2010 Producing content for Away! on Radio National
- 2007- 2008 Radio National Radiophonic residency
- 2000 - 2009 Freelance content producer for JJJ, Local Radio, Radio National
- 1990 - 2008 Numerous radio drama productions including 'Cloud Street', 'Forensic', 'One O'clock Kids' ...

## Community and Cultural Development Work

- 2009 Arts Edge, Artist in Residence, Warburton Ranges District School on the Ngaanyatjarra Lands
- 2008 Laverton School, ARTSWA Short Term Artist Residency
- 2003 - 2007 Walkington Theatre, Karratha, ARTSWA Short Term Artist Residency
- 2007 Northcliffe Cricket Club, Country Arts, CAPS
- 2006 Southern Forest Arts Sculpture Walk, Country Arts
- 2006 BighArt, Ngapartji Nagapartji [Alice Springs]
- 2006 BighArt, Gold [Griffith]
- 2005 BighArt, Sticky Bricks [Northcott Public Housing, Redfern for Sydney Festival]
- 2003 - 2005 Black Swan, ATYP, Red Dog, Operation Pilbara

## Residencies

- 2008 Laverton School
- 2007 - 2008 Radio National Radiophonic Residency, Syd/Melb/Perth Ozco Music Board
- 2007 Northcliffe Cricket Club
- 2003 - 2007 Walkington Theatre
- 2005 Kitchen, NYC, Summer institute, Churchill Fellowship
- 2005 Gekidan Kaitaisha, Tokyo/Dili, New Media Arts Board
- 2004 The Performance Space, With Idiots Avant, Sydney
- 2003 TPS1, Charles Sturt University, Wagga Wagga [PICA]